

Instructor: Dr. Patricia Marie Perea
Office Hours: Tuesday 2:00-3:30 and by Appointment
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Introduction to Chicana Studies (CCS) 332
Monday/Wednesday 1:00 -2:15 PM
Your Chosen Device 😊

Course Description:

This course is an introduction to the field of Chicana Studies and Chicana feminism. It is an interdisciplinary course. This means we study various types of Chicana cultural production. Some of these include literature, film, art and music. We situate each of these components into historical and cultural contexts. Consequently, we spend time going through moments in Chicana history such as the early articulations of Chicana feminism at the 1969 Chicano Youth Conference in Denver, Colorado. We incorporate into all of these discussions current issues such as immigration, representation of Chicanas in the media. We also follow movements critical to Chicana Studies – Chicana feminism, gender and sexuality, autoethnography, decolonialism, indigeneity, border studies, class, race, and ethnicity.

What does it mean to study Chicana identity? As many of us know, there are many factors in our identities as Chicanas. Gender is just one tiny facet. There are also issues around skin color, body type, linguistic identities. This class allows us to discuss things that other classes might forego. I look forward to all of these discussions and working closely with you all!!!!

Textbooks:

Alonzo, Cristela. *Music to my Years*
Anzaldúa, Gloria. *Borderlands/La Frontera*
Blackwell, Maylei. *Chicana Power!*
Cabeza de Baca, Fabiola. *We Fed Them Cactus*
Castillo, Ana. *Massacre of the Dreamers*
Chávez, Denise. *A Taco Testimony*
Martínez, Demetria. *Confessions of a Berlitz Tape Chicana*

Course Reader

Goals and Objectives:

1. Comprehension of the politics of identity, the formations of Chicanisma, and the origins of Chicana feminist thought.

2. Overview of Chicana/o History and the historical development of Chicana identities.
3. Formulation and Investigation of relevant theoretical frameworks regarding Chicana identity, Third World Feminism, and processes of decolonization.

Student Learning Outcomes:

1. Measurable improvements in students' writing skills, presentation skills, and contributions to class discussions.
2. Clear demonstration of the knowledge and understanding of theoretical concepts.
3. Knowledge of the field of Chicana identity formation and the historiography of the formation of that identity within and beyond the field of Chicana/o Studies.

Assignments:

This is a writing-intensive course. Essays are a critical component of CCS 332. Your assignments are the following:

Response Papers

Every month, students turn in a 2-3 page (500-750 word) response paper. This paper must be typed. It discusses subjects covered in the previous four weeks. This paper can be a set of questions students might have regarding the issues we have talked about. It can be interpretations or analyses. It cannot be a summary.

Final Essay

Students will begin preparing for the final essay at mid-term. The abstract will be due after Fall Break. The essay's outline will be due during Week 13.

The Final Essay is 7-9 pages. It must be typed. This essay is a research essay. It discusses a subject we have covered in class, i.e. the Mexican Revolution, Chicana feminism, current views on immigration. This essay will have 5-7 secondary sources/citations.

Participation

Participation includes attendance and participation in class discussion.

Assessment:

Participation = 70
 4 Response Assignments = 80
 Final Essay = 150

Letter Grade	Points
A+	294 - 300
A	282 - 293

A-	270 - 281
B+	264 - 269
B	252 - 263
B-	240 - 251
C+	234 - 239
C	222 -233
C-	210 - 221
D+	204 - 209
D	192 - 203
D -	180 - 191
F	0 -179

Absences:

This class meets twice a week virtually; however, if a student cannot attend the meetings at the regularly scheduled time, they may access course content and discussion through the link on UNMLearn. All of our class meetings will be recorded on Zoom and uploaded into the Cloud.

Classroom Conduct/Policies:

Class starts on time. I have muted the notification when you do join our meetings; therefore, if you are late, there will be no disruptions.

Respect. Often we might discuss sensitive or controversial topics. Please listen respectfully and respond respectfully. No interruptions, no insults.

Accessibility Services:

If a student needs accessibility services, they must speak with our accessibility coordinator so we can arrange the appropriate accommodations. For questions and/or service, please visit the following website: <http://arc.unm.edu/>. Students may also call (505) 277-3506.

Academic Honesty:

All UNM policies regarding academic honesty apply to this course. Academic dishonesty includes, but is not limited to: cheating or copying, plagiarism (claiming credit for another's work taken from any source (print, internet, electronic databases) or failing to cite the source); fabricating information or citations; facilitating acts of academic dishonesty by others; having unauthorized possession of examinations; tampering with the academic work of other students.

Course Schedule:

Week One:

August 17	<p>Course Introduction.</p> <p>Lorna Dee Cervantes. "Poem for the Young White Man Who Asked How I an Intelligent, Well Read Person Could Believe In the War Between Races."</p> <p>Lorna Dee Cervantes. "Para Un Revolucionario."</p> <p>La ChrisX. "La Loca de la Raza Cosmica"</p>
August 19	<i>Agueda Martinez</i> (1977)
<u>Week Two:</u> August 24	Fabiola Cabeza de Baca. <i>We Fed Them Cactus</i>
August 26	<p>Elizabeth Martínez. "La Chicana." From <i>Chicana Feminist Thought</i>.</p> <p>Marta Cotera. "Our Feminist Heritage." From <i>Chicana Feminist Thought</i>.</p> <p>Anna NietoGómez. "Chicana Feminism." From <i>Chicana Feminist Thought</i>.</p>
<u>Week Three:</u> August 31	Maylei Blackwell. <i>Chicana Power!</i>
September 2	Maylei Blackwell. <i>Chicana Power!</i>
<u>Week Four:</u> September 7	LABOR DAY/NO CLASS
September 9	<p>Gloria Anzaldúa. <i>Borderlands/La Frontera</i>.</p> <p>Response Paper #1 Due</p>
<u>Week Five:</u> September 14	Gloria Anzaldúa. <i>Borderlands/La Frontera</i>
September 16	Film: <i>Las Marthas</i> (watch on your own through Kanopy)
<u>Week Six:</u> September 21	Sandra Cisneros. "Guadalupe: the Sex Goddess" From <i>Goddess of the Americas</i>

Sandra Cisneros. "Little Miracles, Kept Promises"

Tey Marianna Nunn. "It's Not about the Art in the Folk, It's about the Folks in the Art: A Curator's Tale"

September 23

Laura Pérez. "Invocation/*Ofrenda*"

Laura Pérez. "Spirit, Glyphs"

Laura Pérez. "Conclusion/Self, Other"

Week Seven:

September 28

Domino Pérez. "Introduction. Haunting Our Cultural Imagination." From *There Was a Woman*.

Domino Pérez. "Chapter 1. A Five Hundred Year History: Traditional La Llorona Tales." From *There Was a Woman*.

September 30

"La Llorona" From *Grimm* (watch on your own through YouTube)

Week Eight:

October 5

Ana Castillo. *Massacre of the Dreamers*.

Response Paper #2 Due

October 7

NO CLASS/FALL BREAK

Week Nine:

October 12

Ana Castillo. *Massacre of the Dreamers*.

Chela Sandoval. "U.S. Third World Feminism: Differential Social Movements I." From *The Methodology of the Oppressed*.

Emma Pérez. "Sexing the Colonial Imaginary: (En)Gendering Chicano Theory, History and Consciousness." From *The Decolonial Imaginary*

Emma Pérez. "Beyond the Nation's Maternal Bodies." From *The Decolonial Imaginary*.

October 14

Gayatri Chakravorty Spivak. "Can the Subaltern Speak?"

Final Essay Abstract Due

Week Ten:

October 19 Michele Serros. *How to Be a Chicana Role Model*. Parts 1 and 2.

October 21 Michele Serros *How to Be a Chicana Role Model*. Part 3.

Week Eleven:

October 26 Demetria Martínez. *Confessions of a Berlitz Tape Chicana*.

October 28 Demetria Martínez. *Confessions of a Berlitz Tape Chicana*

Week Twelve:

November 2 *No Más Bebés*.

Response #3 Due

November 4 Discussion of *No Mas Bebes*.

Week Thirteen:

November 9 Angela Garcia. "Blood Relative"

November 11 Fabiola Cabeza de Baca. Selections from *The Good Life*.

Week Fourteen:

November 16 Denise Chávez. *A Taco Testimony*.

November 18 Denise Chávez. *A Taco Testimony*

Week Fifteen:

November 23 Cristela Alonzo. *Music to my Years*.

Response Paper #4 Due

November 25 NO CLASS

Week Sixteen:

November 30 Cristela Alonzo. *Music to my Years*.

December 2 Course Conclusion

FINALS WEEK:

December 7 NO CLASS

December 9 NO CLASS
Final Essay Due