

PATRICIA MARIE PEREA

Education

Ph.D. American Studies, University of New Mexico, December 2010
Dissertation: “Ghostly I(s)/Eyes: The Formation of Subjectivity in Mexican American Life Narrative”

M.A. English/Mexican American Studies, University of Texas at Austin, May 1999
Thesis: “‘The Eyes of Texas are Upon You’: *Giant* and the Deconstruction of the Wild West.”

B.A. English & History, West Texas A&M University, May 1997
Thesis: “Chicana Iconography in Sandra Cisneros’ *Woman Hollering Creek*”

Professional Appointments

Director of Education and Outreach. Museum of International Folk Art. Santa Fe, New Mexico. September 2024-Present

Project Director. Manito Community Memory Project. Santa Fe, New Mexico. February 2022-Present

Adjunct Faculty. Chicana and Chicano Studies Department. University of New Mexico, Albuquerque, New Mexico. 2020-Present

Project Director. Manito Community Memory Project. Santa Fe, New Mexico. February 2022-Present

History and Literary Arts Educator. National Hispanic Cultural Center, Albuquerque, New Mexico. 2020-2021

La Canoa Lecture Series Liaison. Center for Regional Studies at the University of New Mexico and the National Hispanic Cultural Center. 2018-2020

Visiting Lecturer/Online Curriculum Designer. Chicana and Chicano Studies Department. University of New Mexico, Albuquerque, New Mexico. 2016-2020.

Adjunct Faculty. Chicana and Chicano Studies Department. University of New Mexico, Albuquerque, New Mexico. 2014-2016.

Publications Editor. Flowering Tree Permaculture Institute. Santa Clara Pueblo, New Mexico. 2014-2016

Adjunct Faculty. Department of Liberal Arts and Sciences. Santa Fe Community College, Santa Fe, New Mexico. 2014-2016

Assistant Professor. Department of Humanities. Northern New Mexico College, Española, New Mexico. 2013-2014

Summer Bridge/El Puente Coordinator. First Year Experience Program. Northern New Mexico College, Española, New Mexico. Summer 2013

Lecturer III. Department of English. University of New Mexico, Taos. 2012-2013

Acting Director. Center for the Study of Race and Ethnicity in America. Department of Ethnic Studies, Brown University 2011-2012

Visiting Lecturer. Ethnic Studies, Brown University 2011-2012

Visiting Scholar, Ethnic Studies, Brown University 2010

Associate Instructor, Chicano/Hispano/Mexicano Studies, University of New Mexico 2004-2010

Associate Instructor, American Studies, University of New Mexico 2003-2010

Freshman Learning Community (FLC) Instructor, Introduction to Southwest Studies, University of New Mexico 2006-2007.

Associate Instructor, Women Studies, University of New Mexico 2003-2005

Associate Instructor, English, University of New Mexico 2002-2003

Teaching Associate, American Studies, University of New Mexico 2001-2002

Instructor, English as a Second Language, Amarillo Community College 1999-2000

Teaching Associate, English, University of Texas at Austin 1997-1999

Research Appointments

Center for Southwest Research, University of New Mexico, 2008-2009

Research Project: Reies López-Tijerina and La Alianza in Tierra Amarilla, New Mexico

American Studies, University of New Mexico, 2002

Research Project: External Review of American Studies

Teaching Assistantships

American Studies, University of New Mexico 2000-2001

Courses: American Studies 360: Chicana/o Style

American Studies 363: Chicana/o Autobiography

Professor: A. Gabriel Meléndez

English, University of Texas at Austin 1997-1999
Courses: English 316K: Survey of American Literature
English 316K: Survey of British Literature
Professor: Barbara Lewis
Professor: Wayne Lesser
Professor: William Sutherland

Awards, Honors and Fellowships

Nominee for Faculty of Color Awards. University of New Mexico. May 2024.

Stonewall Legacy Award. LGBTQ Resource Center. University of New Mexico. April 2023.

Jo Stewart Randel Grant in Western American Studies Fellowship. Center for the Study of the American West. West Texas A&M University, 2019

Southwest Book Award. *Pueblo Food Experience: Whole Food of Our Ancestors*. Border Librarian's Association, 2018.

Book of the Month Selection. *Pueblo Food Experience: Whole Food of Our Ancestors*. September 2016.

Tuition Fellowship, Center for Regional Studies, 2010

Dissertation Fellowship, Center for Regional Studies, 2009-2010

Dissertation Fellowship, Center for Regional Studies, 2007-2008

Dean's Dissertation Scholarship, University of New Mexico, 2007

Office of Graduate Studies Fellowship, University of New Mexico, 2000-2005

Guenter-Starkey Teaching Award for Excellence, College of Arts and Sciences, University of New Mexico, 2004

Camilo Padilla Fellowship, Center for Southwest Research, 2000

Exhibits

Co-curator. *Palace Through Time*. New Mexico History Museum. Santa Fe, NM. April 2024.

Co-curator. *18 Miles and That's as Far As It Got: The Lamy Branch of the Atchison, Topeka and Santa Fe Railroad*. New Mexico History Museum. Santa Fe, NM. December 2023.

Co-curator. *Following the Manito Trail*. Millicent Rogers Museum. Taos, NM. March 2022.

Curator. *La Malinche*. National Hispanic Cultural Center. Albuquerque, NM. July 2021.

Projects

Zine Program for Emerging Adults. Committee Member. New Mexico Department of Cultural Affairs. September 2021-2024

Latinx Book Club Facilitator. National Hispanic Cultural Center. September 2021-Present.

Moderator for Latinx Poetry and Literature Readings. National Hispanic Cultural Center in Partnership with Bookworks. August 2021-Present.

Workshop Facilitator and Poetry Instructor. VOCES Summer Institute for Teens. National Hispanic Cultural Center. June 2021.

Moderator and Organizer. Children's Bilingual Book Festival. National Hispanic Cultural Center. April 2021.

Publications

Books

The Pueblo Food Experience Cookbook (Co-edited with Roxanne Swentzell) Museum of New Mexico Press. August 2016.

Essays

Cowboy Poetry, Road Trips, Precarious Educations and Other Interstate Lessons. *La Tolteca Zine*. September 2015

The Ghost and Me. *Third Woman Press Anthology*. (Forthcoming)

Reviews

The King of Adobe: Reies López Tijerina, Lost Prophet of the Chicano Movement. Lorena Oropeza. Chapel Hill. University of North Carolina Press, 2019. (*Aztlán: A Journal of Chicana/o Studies*). (Forthcoming Spring 2023)

Américo Paredes: Culture and Critique. José E. Limón. Austin. University of Texas Press, 2012 (solicited by *Aztlán: A Journal of Chicana/o Studies*). Spring 2016.

Creative Alliance: The Transnational Designs of Indigenous Women's Poetry. Norman: University of Oklahoma Press, 2014 (solicited by *As/Us: A Space for Women of the World*). Forthcoming 2016.

Brown: The Last Discovery of America. Richard Rodriguez. New York: Viking, 2002.
Journal of Education Studies. (Fall 2003).

Mexicanos: A History of Mexican Americans in the United States. Manuel Gonzáles.
Indianapolis: University of Indiana Press, 1999. *Aztlán: A Journal of Chicana/o Studies*.
(Spring 2003). Co-edited with Professor Hector A. Torres

Poetry

“The Spider Woman’s Creed.” *Heart On Our Sleeves*. Forthcoming.

“River Bendición.” *Chamisa: A Journal of Literary, Performance and Visual Arts of the Greater Southwest*. Fall 2025.

“Leaving the Pueblo After Christmas Feast.” *Chamisa: A Journal of Literary, Performance and Visual Arts of the Greater Southwest*. Fall 2025.

“The Glorious Mysteries.” *New Mexico Poet Laureate Anthology*. June 2023.

“The Fathers.” *El Palacio*. Summer 2022.

“Angel Baby.” *As/Us Indigenous Women’s Literary Journal*. (Fall 2014).

“Summer Ritual.” *As/Us Indigenous Women’s Literary Journal*. (Fall 2014).

“New Mexico Homecoming.” *Declamación II*. Una Resolana Press: Española, NM, 2012.

“Breaking Horses.” *Declamación II*. Una Resolana Press: Española, NM, 2012.

Invited Public Readings/Performances

Guest Reader. Santa Fe International Literary Festival. Santa Fe, NM. May 2023.

Featured Poet. *Lights of Los Luceros*. Los Luceros Historic Site. Alcalde, NM. December 2022.

Featured Poet. *Following the Manito Trail*. Millicent Rogers Museum. Taos, NM. March 2022.

Poetry Performance. *Enduring Querencias*. Gutierrez-Hubbell House. Albuquerque, New Mexico. February 2021.

Featured Poet. *Enduring Querencias* Exhibit. Gutierrez-Hubbell House. December 2020-March 2021.

Featured Poet. Miriam’s Well: Poetry, Land Art, and Beyond. Selected by New Mexico Poet Laureate Levi Romero. October 2020.

Featured Author. Indian Pueblo Cultural Center. Albuquerque, New Mexico. November 2016.

Featured Author. Collected Works Bookstore. Santa Fe, New Mexico. September 2016.

Featured Author. Native America Calling. National Public Radio. September 2016.

Featured Poet. Española Poetry Explosion. Española Public Library. Española, NM, November 2013.

Featured Poet. National Poetry Week. Society of the Muse of the Southwest (SOMOS). Taos, NM. April 2013.

Invited Interviews/Presentations/Keynote Presentations

“Valuing Traditions, Culture and Language.” Parent and Family Institute. Peñasco, NM. April 2023.

“Following the Manito Trail.” *Coffee and Culture* Podcast. Aired 10 July 2022.

“U.S. Latinx Service During World War II.” *El Pulso Podcast*. Aired 17 November 2021.

“The First Latinos.” *El Pulso Podcast*. Aired 20 July 2021.

Interview with PBS *Fronteras* Series on Following the Manito Trail Exhibit. Las Cruces, New Mexico. Aired 24 May 2021.

“Querencia, Lost and Reclaimed.” Panel. *Enduring Querencias*. Gutierrez-Hubbell House. March 2021.

Interview with PBS *Colores!* Series on Fabiola Cabeza de Baca. Aired 16 March 2019.

“Outside the Recipes: the Sustenance of Story.” Featured Lecture. La Canoa Lecture Series. National Hispanic Cultural Center. January 2019.

Roundtable Panelist for *Celebrating 20 Years of Xicanisma y Muxerista Resistance: In Commemoration of Ana Castillo's Massacre of the Dreamers*. National Association of Chicana and Chicano Studies in San Francisco, CA. April 2015.

Panelist for The Pueblo Food Experience and Film. Youth Leadership Summit. Rooted in Community. Albuquerque, New Mexico. 16 July 2014.

Panelist, Department of Humanities. Graduate School Workshop. Northern New Mexico College. 8 November 2013.

“The Africanist Presence in *The Help*.” Brown University. Office of Student Life. Film

- and Faculty Series. April 27, 2012.
- “What is a Latin@?” Brown University. Latin American Student Organization Panel. March 21, 2012.
- “Class and the Dissertation.” Brown University. Sarah Doyle Center. March 15, 2012.
- “A History of the Chicano Movement.” Brown University. East Coast Chican@ Student Forum. February 25, 2012.
- “Chican@ Literature: the Formation of a Literary Canon.” Brown University. East Coast Chican@ Student Form. February 25, 2012.
- “The Indigenous Presence in *Twilight: New Moon*.” Brown University. Office of Student Life. Film and Faculty Series. February 3, 2012.
- “Indigenous Representation in Film: A Discussion of *Reel Injun*.” Brown University. Native Americans at Brown Film Series. Third World Center. December 6, 2011.
- “Moving into the University.” Scholarship Dinner. League of United Latin American Citizens. Keynote Address. July 2011.
- “A History of Indigenous Representation on Film: Screening *Reel Injun*.” Native Americans at Brown. Ethnic Studies Film Series. Brown University. Center for the Study of Race and Ethnicity in America. November 2011.
- “Welcome Back.” Latina/o Welcome Back Social. Brown University. Third World Center. Keynote Address. September 2011.
- Panelist. “Immigration and Decolonial Pedagogies in the Texas Panhandle.” Semana Chicana. Brown University. April 2011
- “Latina/o Images in the Media.” Lecture. All Ivy Latina/o Conference. Brown University. November 2010.
- “The Border in Indigenous Film.” Brown Bag Lecture. Raza Graduate Students Association. University of New Mexico, April 2010.
- “Traveling Across 500 Years with Bernal Diaz del Castillo, Alvar Nunez Cabeza de Vaca and John Phillip Santos.” Lecture. Graduate and Professional Students Association. University of New Mexico. September 2007.
- “Filling the Void: Black Seminole Scouts, Anglo Soldiers and Mexican Insurgents on the U.S.-Mexico Border.” Lecture. Blacks in the West Conference. University of New Mexico. June 2006.

“Unraveling the Nation: *Almanac of the Dead* and the Revolution Across Borders.”
American Studies Colloquia Series. University of New Mexico. November 2002.

Panelist “Deconstructing the Western: Robert Rodriguez and His Film” Southwest/Texas
Popular Culture Association. Roundtable Discussion. February 2002

“The U.S.-Mexico Border and Its Local Effects.” League of United Latin American
Citizens (LULAC). September 2001.

“A Ph.D. in the Making.” League of United Latin American Citizens (LULAC). Keynote
Address. September 2001.

“Seeing with Both Eyes/I(s): The Autoethnographic Project of Americo Paredes’ *With
His Pistol in His Hand*. Lecture. Paredes Symposium. Center for Mexican
American Studies. University of Texas at Austin. May 2001.

“‘The Eyes of Texas Are Upon You’: *Giant* Struggles in the Wild West.” Lecture. Raza
Graduate Student Association. University of New Mexico. April 2001.

Meetings, Symposia, and Conferences

Papers Presented

Panelist, “Loneliness Without Despair:” Fabiola Cabeza de Baca and the Terrible Stories
of the Llano Estacado.” American Folklore Society Conference. Atlanta, GA. October
2025.

Panelist, “Public Narratives: Storytelling in Museums.” National Council on Public
History Conference. Atlanta, GA. April 2023.

Panelist, “Digital Community Archives.” New Mexico Association of Museums
Conference. Silver City, NM. October 2022.

Panelist, “‘Where Is What I Started For?’: Collecting Ancestral Bones and
Narrating Indigenous Migration in Louis Owens’ *I Hear the Train*.” Multi-Ethnic
Literature in the United States (MELUS) Conference. Las Vegas, Nevada. May
2018.

Panelist, “Battle Tactics and Battle Scars: Towards a Politics of Empowerment through
Interdisciplinary Chicana Chicano Studies” National Association of Chicana and
Chicano Studies in Salt Lake City, Utah. April 2014.

Chair and Panelist, “Estamos Aquí!: Decolonizing the Classroom with Ethnic Studies.”
Mujeres Activas en Letray y Cambio Social in Los Angeles, CA, August 2011.

Panelist and Chair, “Feminism de la Frontera: Inside Lourdes Portillo’s ‘Outsider’ Film.”
National Women Studies Association Conference in Denver, CO. November 2010

“Contaminated Bodies: Constructions of Race and the Violent Work of the Camera on the U.S.-Mexico Border.” National Association of Chicana and Chicano Studies in Seattle, WA. April 2010.

“Framing America’s Hard Edges: Photographs, Health Imagery and the (De)Construction of Racialized Belonging.” American Studies Association Annual Meeting in Washington D.C. November 2009.

“Moving from the Periphery to the Center: *Mestizaje* in the Autobiographical Narratives of Gloria Anzaldua.” El Mundo Zurdo: the First International Conference on the Life and Work of Gloria Anzaldua. Society for the Study of Gloria Anzaldua in San Antonio, TX. May 2009.

Chair and Panelist. “The Violent Camera: the Objectifying Eye of U.S. Consumption and the Road to Resistance. Joint Conference on Migration, Border and the Nation-State in Lubbock, TX. April 2009.

Chair and Panelist. “Fronteras de los Muertos: Historias, Confesiones, *Canicula* y Tacos.” National Association of Chicana and Chicano Studies in Austin, TX, March 2008.

“Sleeping with the Enemy: Manifest Destiny, Impure Daughters and the (Il)Legitimate Project of U.S. Empire.” Rocky Mountain Interdisciplinary History Conference in Boulder, CO. September 2007.

Chair and Panelist. “Bridging the Gap: Practicing Chicana/o Studies in our Chicana/o Communities.” National Association of Chicana and Chicano Studies in San Jose, CA. April 2007.

“The Camera at the Crossroads: Lourdes Portillo and *Senorita Extraviada*.” Women Braving Violence Conference. Albuquerque, NM. March 2007.

“*Almanac of the Dead* and the Postcolonial Revolution Across Borders.” First and the Forced Conference. Haskell Nations University in Lawrence, KS. November 2, 2006.

Chair and Panelist. “Photography and Memory in Norma Cantu’s *Canicula*. Mujeres Activas in Letras y Cambio Social Summer Institute in Santa Cruz, CA. August 2006.

“Ghosts of Memory: Crossing the U.S.-Mexico Border with Norma Cantu, Pat Mora and John Phillip Santos.” Rocky Mountain American Studies Association in Albuquerque, NM. March 2006.

“Moving from the Periphery to Center: *Mestizaje* in the Autobiographies of Gloria

- Anzaldua and Richard Rodriguez.” Southwest/Texas Popular Culture Association in Albuquerque, NM. February 2006.
- Chair and Panelist. “Bedeviling Chicana/o Subjectivity: Dismantling the Subject/Object Duality in the Work of Lourdes Portillo and Jose E. Limon.” Western Humanities Alliance in Tucson, AZ. October 2005.
- “Ghosts of Memory: Crossing the Border with Norma Cantu and Pat Mora.” Mujeres Activas in Letras y Cambio Social in Berkeley, CA. August 2005.
- “Ghosts of Memory: Crossing the U.S.-Mexico Border with Norma Cantu, Pat Mora and John Phillip Santos.” National Association of Chicana and Chicano Studies in Miami, FL. April 2005.
- “Seeing with Both Eyes/I(s): Theorizing Chicana/o Autobiography and Autoethnography Under U.S. Empire.” Southwest/Texas Popular Culture Association in Albuquerque, NM. February 2005.
- “Sleeping with the Enemy: Impure Mexican Daughters, Manifest Destiny and the Legitimate (?) Nation-Building Project of the United States.” Western Literature Association in Houston, TX. October 2003.
- “The Devil at the Crossroads: Transnational Identity and Lourdes Portillo’s *Senorita Extraviada*.” Mujeres Activas in Letras y Cambio Social in San Antonio, TX. August 2003.
- “The Devil at the Crossroads: Transnational Identity and Lourdes Portillo’s *Senorita Extraviada*.” National Association of Chicana and Chicano Studies in Los Angeles, CA. April 2003.
- “The Devil at the Crossroads: Transnational Identity and Lourdes Portillo.” Rocky Mountain American Studies Association in Albuquerque, NM. February 2003.
- “Unraveling the Nation: *Almanac of the Dead* and the Revolution Across Borders.” American Studies Association in Houston, TX. November 2002.
- “The Eyes of Texas Are Upon You: *Giant*’s Deconstructions of the Wild West.” V Congreso de las Americas at the Universidad de las Americas. Puebla, Puebla, Mexico. October 2001.
- “*Giant* Land Struggles in the Wild West.” Southwest/Texas Popular Culture Association in Albuquerque, NM. March 2001.
- “The Eyes of Texas Are Upon You: *Giant* Deconstructions of the Wild West.” Southwest Symposium. English Department at the University of New Mexico in Albuquerque, NM. March 2001.

“The Eyes of Texas Are Upon You: *Giant* Struggles in the Wild West.” American Studies Colloquia Series. University of New Mexico in Albuquerque, NM. November 2000.

Sessions Chaired

Chair, “Hermanas en la Lucha: Organizing Sin Fronteras.” Mujeres Activas en Letras y Cambio Social Summer Institute in Los Angeles, CA. August 2011.

Chair, “Acts of Survival: Geographies of Violence and Resistance en la Frontera.” National Association of Chicana and Chicano Studies in Seattle, WA. April 2010.

Chair, “Migrating Methodologies: Using Chicana/o Theory to Affect Social Change.” National Association of Chicana and Chicano Studies in San Jose, CA. April 2007.

Chair, “(W)Riting Resistencia: Re-Visions of Chicana/Indigenous Identities.” Mujeres Activas en Letras y Cambio Social Summer Institute in Santa Cruz, CA. August 2006.

Chair, “(Dis)Embodying the Nation: Chicana Cultural Production at the Crossroads.” National Association of Chicana and Chicano Studies in Los Angeles, CA. April 2003.

Chair, “Finding a Home, Creating a Space.” Rocky Mountain American Studies Association in Albuquerque, NM. February 2003.

Guest Lectures for Colleagues’ Classes

“Reading N. Scott Momaday’s *House Made of Dawn*.” Deborah Begel. Summer Bridge/El Puente. Northern New Mexico College. Summer 2013.

“Watching Selena: *Corpus: A Home Movie for Selena* and the Construction of Chicana Identity.” Dr. Evelyn Hu-Dehart’s ETHN 0090A: Borderlands: La Frontera. Brown University. October 2010.

“Reading Mexican American Autobiography: John Phillip Santos’ *Places Left Unfinished at the Time of Creation*.” Dr. A. Gabriel Melendez’s AM ST 560: Cultural Autobiography (Graduate Seminar). University of New Mexico. October 2007.

Courses and Seminars Taught

New Mexico History Museum

Volunteer/Docent Training Class. Module II: New Mexico History

University of New Mexico

Chicana/o Art
Chicana/o Autobiography
Chicana and Chicano Civil Rights Movement
Chicana Feminisms
Chicana Feminist Autobiography
Chicana/o Literature (multiple sections)
English: Rhetoric and Composition I and II (multiple sections)
Expository Writing (multiple sections)
Filming the Southwest
Ghosts and Haunting on the U.S.-Mexico Border
Hispana Writings
Introduction to Chicana Studies (multiple sections)
Introduction to Chicana and Chicano Studies (multiple sections)
Introduction to Comparative Global Studies (multiple sections)
Introduction to Race, Class and Ethnicity (multiple sections)
Introduction to Southwest Studies (multiple sections)
Introduction to Women Studies (multiple sections)
Native American Literature
New Theories and Methodologies in Chicana and Chicano Studies
Race, Class and Ethnicity on the U.S.-Mexico Border
Race, Culture, Gender, Class and History in New Mexico (multiple sections)
Senior Seminar in Chicana and Chicano Studies (multiple sections)

Santa Fe Community College
Cultures of the Southwest
Indigenous Histories
Introduction to Philosophy
Nature of Culture

Northern New Mexico College
Northern New Mexico History and Culture (multiple sections)
Readings in the Humanities and Social Sciences

Brown University
Colonizing Women
(De)Colonizing Women: Writing the Third Space (multiple sections)
Engendering Empire (multiple sections)
Ethnic Studies Honors Thesis (multiple sections)
Introduction to Mexican American Studies
Introduction to Native American Studies
Native Americans in the Media: Representation and Self Representation
Race in the Americas
Reproductive Rights of Latinas

Amarillo Community College
English as a Second Language: Composition (multiple sections)

English as a Second Language: Grammar (multiple sections)
English as a Second Language: Reading and Comprehension (multiple sections)
English as a Second Language: Speaking and Listening (multiple sections)

University of Texas at Austin
American Literature Survey
British Literature Survey

Dissertations, Comprehensive Exams, and Theses

Priscella Correa. Nursing Ph.D. Student. Dissertation in Progress with potential defense date of Spring 2020.

Lorena Garcia. Ethnic Studies. Director. Honors Thesis. "Cultural Competency Models in Health Care: Improving the Latino Transplant Experience." Successfully defended April 2012.

Araceli Mendez. Ethnic Studies. Director. Honors Thesis. "The U.S.-Mexico Border: A Comparative Study." Successfully defended April 2012.

Thuy-Mai Nguyen. Ethnic Studies. Reader. Honors Thesis. "My Own Little Saigon: Culture, Food, Gender, and Trauma." Successfully defended April 2012.

Loyola Rankin. Ethnic Studies. Director. Honors Thesis. "Half-Breeds, Savages, and Warriors: Native American Portrayals in Romance Novels." Successfully defended April 2012.

Vivian Truong. Ethnic Studies. Reader. Honors Thesis. "Community, Education and the Development of Voice Among Asian American Youth." Successfully defended April 2012.

Advisees, 2020-Present

Valerie Chavez. Chicana and Chicano Studies Advisee.

Christy Frederick. Chicana and Chicano Studies Advisee.

Advisees, 2018-2022

Luis Esparza. Chicana and Chicano Studies Advisee

Howard Griego. Chicana and Chicano Studies Advisee

Martha Medina. Chicano and Chicano Studies Advisee

Celina Peña. Mellon-Mays Advisee

Advisees, 2014-2018

Jaylene Martinez. Chicano and Chicana Studies Advisee.

Loretta Mascarenas, Chicano and Chicana Studies Advisee

Brenda Y. Ramirez. El Puente Mentee

Sonora R. Rodriguez. Chicano and Chicana Studies Advisee

Sophia Sambrano. Ronald McNair Student

Advisees, 2013-2014

Eric Garcia. Humanities Advisee.

David Gonzales. Humanities Advisee.

Amy May. Humanities Advisee.

Derek Padilla. Humanities Advisee.

Abe Peralta. Humanities Advisee.

Advisees, 2012-2013

Veronica Escobar. Summer Bridge/El Puente Advisee.

Maria Nuñez. Summer Bridge Advisee.

Martha Franco. Advisee for Graduate School.

Katy Gorman. Advisee for Undergraduate Programs.

Stephanie Medina. Advisee for Graduate School.

Loyola Rankin. Advisee for Graduate School.

Advisees, 2011-2012

Greta Aiken. Ethnic Studies. Concentration Advisee.

Lucy Boltz. Ethnic Studies. Concentration Advisee.

Paola Bonilla. Ethnic Studies. Concentration Advisee.

Ana Cuellar. Ethnic Studies. Concentration Advisee.

Martha Franco. Ethnic Studies. Concentration Advisee.
Joshua Garcia. Ethnic Studies. Concentration Advisee.
Lorena Garcia. Ethnic Studies. Concentration Advisee.
Dian Jackson. Ethnic Studies. Concentration Advisee.
Seamus Kirst. Ethnic Studies. Concentration Advisee.
Mariela Martinez. Ethnic Studies. Concentration Advisee.
Araceli Mendez. Ethnic Studies. Concentration Advisee.
Timothy Natividad. Ethnic Studies. Concentration Advisee.
Thuy-Mai Nguyen. Ethnic Studies. Concentration Advisee.
Madisen Obiedo. Ethnic Studies. Concentration Advisee.
Marley Pierce. Ethnic Studies. Concentration Advisee.
Loyola Rankin. Ethnic Studies. Concentration Advisee.
Tyler Rogers. Ethnic Studies. Concentration Advisee.
Nicolle Toledo. Ethnic Studies. Concentration Advisee.
Le Tran. Ethnic Studies. Concentration Advisee.
Paul Tran. Ethnic Studies. Concentration Advisee.
Vivian Truong. Ethnic Studies. Concentration Advisee.

Professional Affiliations

American Studies Association
American Alliance of Museums
American Folklore Society
Modern Language Association
Mujeres Activas en Letras y Cambio Social
National American Indian Studies Association
National Association of Chicana and Chicano Studies
National Women Studies Association
New Mexico Association of Museums

Western History Association
Western Literature Association

Departmental Service

University of New Mexico

Poetry Associate Editor, *Chamisa: A Journal of Literary, Performance, and Visual Arts in New Mexico*. Southwest Hispanic Research Institute, 2019-2023

Curriculum Committee, Department of Chicana and Chicano Studies, 2017-2023

Online Course Designer for the Online Bachelor of Arts Degree. Department of Chicana and Chicano Studies, 2016-Present.

National Association of Chicana and Chicano Studies Site Committee. Spring 2019.

Faculty Mentor, El Puente Program, El Centro de la Raza, 2015-2016

Faculty Advisor, Chicana and Chicano Student Organization, 2015-2023

Chicana and Chicana/o Studies Advisory Committee, Adjunct Faculty Representative, 2014-2023

Chicana and Chicana/o Studies Lecture Series Committee, Chair. 2014-2015

Mujeres Activas en Letras y Cambio Social (MALCS) Site Committee for 2015 Summer Institute. 2015

Northern New Mexico College

Academic Standards Committee. 2013-2014

Faculty Advisor for the Department of Humanities. 2013-2014

Faculty Senate Representative for the Department of Humanities. 2013-2014

Faculty Senate Secretary. 2013-2014

Fiction Editor for *Trickster: A Literary Journal*. 2013-2014

Founding Member of *Trickster: A Literary Journal*. 2013-2014

Friday Academy for Northern New Mexico College's STEM Outreach. Española Area Middle Schools. (Carlos Vigil Middle School and Pojoaque Valley Middle Schools). 2013-2014

General Education Committee. 2013-2014

Mujeres Activas en Letras y Cambio Social (MALCS) Site Committee for 2014 Summer Institute. 2013-2014

First Year Experience Sub-Committee. Fall 2013

Recruiter for Northern New Mexico College. Española Valley High School. October 2013

Co-editor. *The Speed of Rain*. Summer Bridge/El Puente chapbook. Summer 2013

Organizer. Summer Bridge/El Puente Poetry Reading with Luci Tapahonso, Poet Laureate of Navajo Nation. Summer 2013.

Brown University

Faculty Advisor/Mentor for the East Coast Chicano Student Forum. February 2012

Ethnic Studies Graduate Speaker Series Organizer. 2012

Concentration Advisor for Ethnic Studies Concentration, 2011-2012

Ethnic Studies. Curriculum Director, 2011-2012

Ethnic Studies Faculty Liaison to the Greater Community, 2011-2012

Ethnic Studies Film Series Organizer, 2011-2012

Films Presented and Screened:

Precious Knowledge (2010)

Two Spirits (2010)

We Shall Not Be Moved (2007)

The Two Towns of Jasper (2007)

Hearing Radmila (2010)

Ethnic Studies Programming Director, 2011-2012

Third World Center Assistant Director Job Search Committee, 2011

Website Design and Maintenance for Center of the Study of Race and Ethnicity in America website, 2011-2012

Ethnic Studies American Civilization American Indian Studies Job Search Committee Advisor, 2010-2011

Faculty Advisor for Native Americans at Brown University, 2010-2011

Faculty Organizer for Native Americans at Brown 10th Annual Spring Thaw Powwow, 2010-2011

Faculty Advisor for All Ivy Latina/o Conference. November 2010.

University of New Mexico

Organizer of WOW: Women and Creativity. National Hispanic Cultural Center, March 2010

Member of Chicano/Hispano/Mexicano Studies Faculty Advisory Committee, 2008-2010

Faculty Co-Mentor for McNair/R.O.P. Program, 2008-2009
Advisee: Becky Elizabeth Castillo

Scholarship Committee for Raza Graduate Student Association, 2008

Coordinator for Service Learning Community relationship between Chicana/o Studies undergraduate students and the 13th Border Book Festival in Mesilla, NM. Spring 2007

Member of Post-Doctorate Fellowship Search Committee. Department of Women Studies. Spring 2006

American Studies Graduate Association Officer, 2000-2005

Co-Organizer of the Jacques Derrida Symposium. Department of English. Spring 2005

Graduate Peer Counselor for the Women's Resource Center. 2004-2005

Newsletter Editor for the Women's Resource Center, 2004-2005

Teaching Associate Representative on the Executive Committee for Women Studies and Women Studies Affiliated Faculty. 2003-2005

Co-Organizer of Women of Color/Mixed Heritage, Ethnicity, Race Conference.
Sponsored by the Women's Resource Center and the Department of Women Studies. 2003-2004

Transcribed, Translated, Edited and Revised the following manuscript by Professor Hector A. Torres: *Contemporary Conversations with Chicana and Chicano Writers*. 2003-2005

Coordinator for the Self Study presented by the American Studies Department to outside Reviewers, 2002

American Studies Colloquia Organizer, 2000-2001

West Texas A&M University Service

Officer in Sigma Tau Delta, West Texas A&M University, Canyon, TX, 1996-1997

Community Service

Committee Member. Community Information Gathering Committee. Department of Cultural Affairs. Santa Fe, New Mexico. 2022-Present

Co-Chair. Tribal Librarians Committee. Department of Cultural Affairs. Santa Fe, New Mexico. 2022-Present

Volunteer, Mentor and Tutor, Red Willow Education Center. Taos Pueblo, NM. 2012-2013

Volunteer, Mentor, League of United Latin American Citizens, Amarillo, TX, 2011

Volunteer, Weaving Ourselves Whole Writing Workshop Volunteer, National Hispanic Cultural Center, Albuquerque, NM 2008-2010

Volunteer, GED Tutor, Amarillo Community College, Amarillo, TX, 1999-2000

Volunteer, History Tutor, Gonzalo Garza Alternative High School, Austin, TX. 1997-1999

References

Christina McCorquodale
Head of Education
New Mexico History Museum
113 Lincoln Avenue
Santa Fe, NM 87501
(505) 476-5094
Chris.McCorquodale@dca.nm.gov

A. Gabriel Melendez
University Distinguished Professor
Department of American Studies
MSC03 2110
Humanities Building, Room 425
(505) 277-3929 (Department)
(505) 249-4313
gabriel@unm.edu

Levi Romero
Associate Professor/NM Poet Laureate

Department of Chicana and Chicano Studies
1829 Sigma Chi
University of New Mexico
Albuquerque, NM 87131
(505) 277-6414
xlromero@unm.edu